

CHILD PROTECTION POLICY
(“Policy”)
PT ELANG MAHKOTA TEKNOLOGI Tbk
(“Company”)

1. Introduction

Based on Law No. 23 Year 2002 concerning Child Protection, which is lastly amended by the Government Regulation in Lieu of Law No. 1 Year 2016, a child is defined as a person who has not reached the age of 18, including a child who is still in the womb. Every child has the right to live, grow, develop, and participate in a reasonable manner in accordance with human dignity and respect, as well as to be protected from violence and discrimination. Child protection aims to ensure these rights, for the realization of quality, noble, and prosperous Indonesian children.

To demonstrate its commitment to promoting respect for children's rights in the media industry, the Company introduced this Policy. This Policy sets out the Company's commitment to protecting all children in its business activities, especially on television and over-the-top (“OTT”) media platforms, as well as in relation to content production by production houses under the Company.

As a leading media group in Indonesia, the Company and its subsidiaries aim to provide beneficial programming to serve the needs of the public, always prioritizing the protection and respect for children's rights. This Policy outlines the guidelines to ensure that child protection is the primary consideration for the Company.

2. Endorsement

This Policy is supported by the Board of Directors of the Company.

3. Censorship

As a holding company that controls several subsidiaries operating in the private broadcasting sector, the Company prioritizes compliance with applicable censorship regulations for the content of films and film advertisements broadcasted on television. Every film and film advertisement that will be distributed and/or screened must obtain a censorship certificate. Censorship is carried out considering several aspects, one of which is the age of the film audience.

In accordance with Government Regulation No. 18 Year 2014 concerning Film Censorship Board, censored films and film advertisements are accompanied by the classification of age groups, including:

- a. for all audiences;
- b. for viewers aged 13 years and above;
- c. for viewers aged 17 years and above; and
- d. for viewers aged 21 years and above.

Films and film advertisements are classified as suitable for all audiences if they meet the following criteria:

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- a. they are made and intended for audiences of all ages, with an emphasis on children;
- b. they contain themes, titles, visual scenes, dialogue, and/or monologues suitable for the age group and do not harm the physical and mental development and health of children;
- c. they contain educational, cultural, moral, healthy entertainment, aesthetic appreciation, and/or encourage curiosity about the environment;
- d. they do not depict scenes of violence, both physical and in dialogue and/or monologue, that can be easily imitated by children;
- e. they do not depict scenes that show imitable behavior or dangerous situations for children;
- f. they do not contain visual scenes, dialogue, and/or monologue that may encourage children to imitate sexual behavior, behave disrespectfully towards parents and/or teachers, use profane language, or exhibit antisocial behavior such as greed, deceit, and/or lies;
- g. they do not contain content that leads children to believe in the occult, magic, mysticism, and superstition that contradicts religious norms;
- h. they do not contain visual scenes of horror and sadism; and/or
- i. they do not show visual scenes, dialogue, and/or monologue that can disturb the psychological development of children, such as infidelity, suicide, gambling, drug use, and other addictive substances.

Films and film advertisements are classified as suitable for viewers aged 13 years and above if they meet the following criteria:

- a. they contain educational, moral, appreciation, aesthetic, creative, and curiosity-promoting values;
- b. they have themes, titles, visual scenes, dialogue, and/or monologues suitable for viewers transitioning from childhood to adolescence; and/or
- c. they do not depict scenes that are sensitive for the transition age from childhood to adolescence, such as dangerous scenes and scenes of free mingling between individuals of different genders or the same gender.

Films and film advertisements are classified as suitable for viewers aged 17 years and above if they meet the following criteria:

- a. they contain educational, cultural, moral, appreciation, aesthetic, and/or curiosity-promoting values;
- b. they have themes, titles, visual scenes, dialogue, and/or monologues suitable for viewers aged 17 years and above;
- c. they are related to sexuality presented proportionally and educationally;
- d. they are related to violence presented proportionally; and/or
- e. they do not depict scenes of sadism.

Films and film advertisements are classified as suitable for viewers aged 21 years and above if they meet the following criteria:

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- a. titles, themes, visual scenes, and/or dialogue and/or monologues intended for adults;
- b. family themes and issues;
- c. visual scenes and dialogues about sex, violence, and sadism that are not excessive;
- d. broadcasted on television between 23:00 and 03:00 local time; and/or
- e. screened exclusively in cinemas, except for film appreciation or educational and/or research purposes.

Minister of Education and Culture Regulation No. 14 Year 2019 concerning Guidelines and Criteria for Censorship, Age Classification of Viewers, and Withdrawal of Films and Film Advertisements from Circulation stipulates that censored films and film advertisements are accompanied by age classification codes for viewers, namely:

- a. SU for all audiences;
- b. R13 for viewers aged 13 years and above;
- c. D17 for viewers aged 17 years and above; and
- d. D21 for viewers aged 21 years and above.

Television can broadcast films and film advertisements classified as SU, R13, and D17, while advertisements and film advertisements classified as D21 can only be aired between 23:00 and 03:00 local time.

4. Parental control

One of the subsidiary companies of the Company operates an OTT platform called Vidio.com (“**Vidio**”), which can be accessed through the Vidio application (available on Android and iOS), web browser, and smart TV.

Vidio has provided a "Kids Mode" feature to help limit or secure the usage of Vidio content for children, thus parents do not have to worry about the type of content their children will watch because Vidio has provided a way to manage and control the content accessible to children on Vidio.

5. Development of child's interests

The Company provides opportunities and resources for all people to develop their talents and abilities, including children. Children are involved in films produced by several production houses within the Company group. The Company pays special attention to this matter and adheres to the applicable provisions for any work involving children.

In accordance with the Minister of Manpower and Transmigration Decree No. KEP.115/MEN/VII/2004 concerning Protection of Child Engaged in Work to Develop Talents and Interests, children can engage in work to develop their talents and interests. The work must meet the following criteria:

- a. the work is commonly performed by child from an early age;
- b. the work is of interest to the child;

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- c. the work is based on the child's abilities;
- d. the work promotes creativity and is appropriate for the child's world.

The involvement of children in work to develop their talents and interests must consider the best interests of the children, which include, among other things:

- a. listening to and respecting the child's opinion;
- b. treating the children in a way that does not hinder their optimal physical, mental, intellectual, and social development;
- c. ensuring that the child continues to receive education;
- d. treating the child equally and without coercion.

To employ children under the age of 15 for the purpose of developing their talents and interests, the following provisions must be fulfilled:

- a. making a written employment agreement with the parent/guardian representing the child, specifying the terms and conditions of the work in accordance with applicable regulations;
- b. employing them outside of school hours;
- c. complying with a maximum working time of 3 hours per day and 12 hours per week;
- d. involving the parent/guardian at the workplace for direct supervision;
- e. providing a workplace and environment free from the circulation and use of narcotics, gambling, alcoholic beverages, prostitution, and similar activities that have a negative impact on the child's physical, mental, and social development;
- f. providing rest facilities during waiting times; and
- g. implementing occupational health and safety requirements.

6. Company's commitment for protecting child's privacy and safety

The Company encourages every business unit within the Company group to consistently comply with applicable laws and regulations to demonstrate its commitment to protecting the privacy and safety of children. Therefore, the Company recommends that every party within the Company group, including its subsidiaries, implement the following:

- a. **Background checks**
Thorough background checks on all employees who will work with children. This should include criminal record checks and reference checks to ensure that individuals with a history of abuse or inappropriate behavior are not employed in roles involving working with children.
- b. **Supervision**
In addition to ensuring that children are directly supervised by their parents/guardians, if possible, children should also be supervised by qualified individuals who have been screened for their suitability to work with children and can provide guidance and support to them.

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c. **Education and training**

All employees working with children receive periodic education and training on child protection issues, including how to identify signs of abuse or neglect and how to respond appropriately.

7. Compliance with the law and further efforts

This Policy is created in accordance with applicable laws, and the Company is always open to discussions, feedback, and criticism from stakeholders. The Company acknowledges that constructive input can serve as a means for the Company to enhance its commitment and efforts towards child protection, it also provides an opportunity for the Company to propose and/or provide opinions to the Government in order to formulate appropriate child protection policies that address the challenges and needs of the media industry.